

HYPERALLERGIC

Sensitive to Art & its Discontents

ArtRx LA

by Matt Stromberg on September 16, 2014



Gordon Matta-Clark, "Day's End" (1975) (via themistakeroom.tumblr.com)

LOS ANGELES — Just because the insanity of the start of the season is over, doesn't mean there's not a lot to see out there. This week we've got rarely-screened gems from Gordon Matta-Clark, a (art) star-studded benefit auction for Planned Parenthood, and two not-to-be-missed new shows opening.

H Cities on Screens: Film Works by Gordon Matta-Clark

When: Wednesday, September 17, 7–9:30pm, Thursday, September 18, 7-9:30pm

Where: The Mistake Room (1811 East 20th Street, Downtown, Los Angeles)

Gordon Matta-Clark is one of those rare artists whose work is as influential as it is seldom seen. He operated in the space between architecture and art, dubbing his work "anarchitecture." Matta-Clark's building interventions were often site-specific and temporary, and the rarely-screened films he made are the best documentation of some of his important works. [The Mistake Room](#) will be showing seven of these films, divided into two different programs across two nights. Although none of the films were shot in LA, the screening organizers are hoping to spur discussion about "the rapidly changing nature of Los Angeles itself, particularly its Downtown," informed by Matta-Clark's unique urban vision.

<http://bit.ly/1zXG2pZ>

The ~~Mistake~~ Room