

# Art in America

PREVIEWS SEPT. 17, 2014

## The Agenda: This Week in Los Angeles



Gordon Matta-Clark: *Conical Intersect*, 1975, gelatin silver print, 10 5/8 in. by 15 5/8 in. Copyright Estate of Gordon Matta-Clark / Artists Rights Society (ARS), New York.

*A.i.A.* editors suggest a few of the myriad events taking place this week in Los Angeles: the films of Gordon Matta-Clark at the Mistake Room; a KLF listening session with Oliver Payne at 356 Mission; a looped screening of Nicole Miller's *Believing Is Seeing* film at LACMA; and a release party for a new book of science-fiction-

and-art themed fiction by Mark von Schlegell at the MAK Center.

Thursday, Sept. 18, 7-9:30 p.m.

### Cities on Screen: Film Works by Gordon Matta-Clark (Day 2)

Gordon Matta-Clark wrote himself into history books by cutting holes and sightlines into buildings throughout the 1970s, until his death from pancreatic cancer in 1978. If you've ever wanted to see the artist at work, swinging sledgehammers and running saws atop giant ladders, you're in luck, because Matta-Clark documented the making of several of his works in 8mm and 16mm silent films, which will be shown as part of a two-day screening at the Mistake Room in downtown Los Angeles. Day two features *Substrait (Underground Dailies)*, 1976; *Splitting* (1974); *Conical Intersect* (1975); and *City Slivers* (1976).

*The Mistake Room*, 1811 E. 20th St.

<http://bit.ly/1sny4Ci>

The ~~Mistake~~ Room