

LAWEEKLY

Weekly Pick: Paulo Bruscky at The Mistake Room

By Catherine Wagley
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This week's art picks include an art fair moving into an Agoura Hills movie set, and the lushly illustrated, frustrating book an artist wrote about being censored circa 1970 going on view downtown.

4. Myself and I

Brazilian artist Paulo Bruscky photographed himself in 1978 lying on a mattress next to a replica of himself made of paper, looking emaciated and “wearing” jeans out of which his two-dimensional, flat feet stuck out flimsily. The bearded Bruscky looks truly disturbed in one photo, as he tries to cuddle with his replica. The photos hang at the Mistake Room now in a show that consists mostly of Bruscky’s artist books. *1811 E. 20th St., dwntrwn.; through March 14. (213) 749-1200, tmr.la.*

<http://bit.ly/1yafmR3>