

Art in America

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PREVIEWS

June 03, 2015

The Agenda: This Week in Los Angeles



THE MISTAKE ROOM

Wednesday, June 10 and Thursday, June 11, 7:30 p.m.

Screening: Carlos Amorales: A Film Trilogy

Since 2013, Mexico City-based artist Carlos Amorales has been creating a trio of literary short films. *Amsterdam* (2013) was adapted from a screenplay Amorales wrote with Argentinean writer Reinaldo Laddaga; *The Man Who Did All Things Forbidden* (2014) was inspired by Chilean author Roberto Bolaño's novel *Estrella Distante*; and *El No Me Mires* (The Eye-Me-Not), 2015, is based on an Inuit myth, but intertwines texts and theory by Joseph Beuys and Chilean writer Manuel Serrano. *Amsterdam* and *The Man Who Did All Things Forbidden* screen on Wednesday, and *The Eye-Me-Not* plays on Thursday, followed by a discussion with Amorales and Dr. Josh Kun, associate professor at USC Annenberg School for Communication and Journalism.

<http://tinyurl.com/n9e75pb>

The ~~Mistake~~ Room