

## The Mistake Room presents Destroy All Your Humanity

JULY 19, 2016 by FABRIK in ART MARKET, ARTFUL AFFAIRS, ARTISTS, COLLECTING ART, CURRENT EXHIBITS, EVENTS, EXHIBIT, FEATURED, FEATURES, GALLERIES, MISCELLANEOUS, PHOTOGRAPHY, UNCATEGORIZED, UPCOMING EXHIBIT HIGHLIGHTS

The Mistake Room is pleased to present the second iteration of TMR a|s HUB featuring Guadalajara-based gallery, Páramo, from July 16 – September 3, 2016. For their project at The Mistake Room, titled Destroy All Your Humanity, Páramo will organize the first US exhibition of artist collective Gabinete Homo-Extraterrestre (Gabinete H-E). The collective is composed of Mexican artists José Luis Sánchez Rull (1964), Esteban Aldrete (1984), Cristian Franco (1980), Bayrol Jiménez (1984), Edgar Cobián (1978), Emanuel Tovar (1974), Enrique Nuño (1975), and Daniel Guzmán.



The collective was formed in 2014. For their first project, titled La Llamada del Dios Extraño (The Call From The Strange God) and presented at Páramo in Guadalajara, each artist contributed videos, sculptures, drawings, mixed media works, music, and performances to a show conceived as a gathering of distinct and varying creative propositions. Their second project at the Museo de los Pintores Oaxaqueños in Oaxaca in 2015 served as a platform for the collective explore the revisionism of primitive gnostic thought and its parallel references to phenomena like UFO's, ghosts, and religious sects from the end of the century. The intention in this collaboration was to free, in a simple manner, the personality of each artist into the dark sea of collective-sect aesthetics that would function as a framework for the exhibition. The presentation encompassed the display of a visually compelling and prolific body of work characterized by their active and ongoing dialogue concerning spirituality, religion, art, and music.

For their project in Los Angeles, the artists will produce a new body of work and a performance that evolves from objects and ideas that resulted from their first two collaborations. The exhibition, imagined as a kind of symbolic un-burial of some of the remains from their past projects, will aim to unearth concepts that inhabit the cosmic conscience of the collective: the duality of the human soul (good vs. evil); the “transcendental visions” of the human animal; and the paranormal archaeology of contemporary culture. Various concepts that were given form in previous performances have experienced transfigurations. Power imbued objects have returned to life for this occasion and transmuted into quasi-religious relics that reveal a renewed dialogue within myths that the collective has created. Using these re-invented elements, the artists have also produced a new photographic series derived from private rituals and scenarios enacted in preparation for the exhibition as well as a host of instruments, appropriated Chacmool sculptures, mixed media works and mechanized objects. Together, the performers and their body of work will ultimately transform The Mistake Room into an active space in el Pueblo de Nuestra Señora de los Angeles.

Gabinete H-E: Destroy All Your Humanity is organized by Páramo, Guadalajara, at The Mistake Room, Los Angeles

<http://bit.ly/2avy4gD>