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L.A.M.A.

ART, CULTURE AND THE CITY

DRAWING HER OWN DESTINY

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Photographed by CHUCK GRANT



Light and Space master **Mary Corse** receives a long overdue West Coast survey at **LACMA**, following the show's blockbuster success at the Whitney last year. "A Survey in Light" brings together the Topanga-based artist's seminal pieces including paintings, sculptures and prints tracing her oeuvre and starting with her early years as an abstract painter. LACMA.ORG

Mary Corse's *Untitled (Two Triangular Columns)*, 1965

"Where The Sea Remembers" marks **The Mistake Room's** launch of a groundbreaking initiative supporting emerging Vietnamese artists, writers and curators. The interdisciplinary project, which includes an exhibition and program series, investigates Vietnamese contemporary art since 2007. Works by 15 artists, including Thu Van Tran, Truong Công Tùng and The Propeller Group, employ technology and media, painting, sculpture, photography and mixed media to look at the forces shaping contemporary society, reinterpret histories, share refugee experiences and represent subjects through the body and performance. Opening July 13, the anchor programming comprises two full-day convenings (September 14 and October 5) and an editorial website. TMR.LA



Phan Quang's *Re/cover no.2*, 2013

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