



Aqux

Curated by César García-Alvarez

Feb. 9 - April 23, 2022

Aqux brings together the work of 23 Latinx artists to re-imagine our understanding of home and the ways it shapes our subjecthood. Most often associated with belonging, stability, and permanence, home is an origin—a set locale from which we develop and configure our sense of self. This idea of home, nurtured by fixity, assumes that who we are remains bound to specific places and circumstances even as we move beyond them. In this exhibition home is thought about differently. It is, as the late historian Mircea Eliade conceived, the center of the real—a moment forged from all the spaces and experiences we inhabit in the now. As these spaces and experiences evolve, we do too—suggesting that identity is always situational.

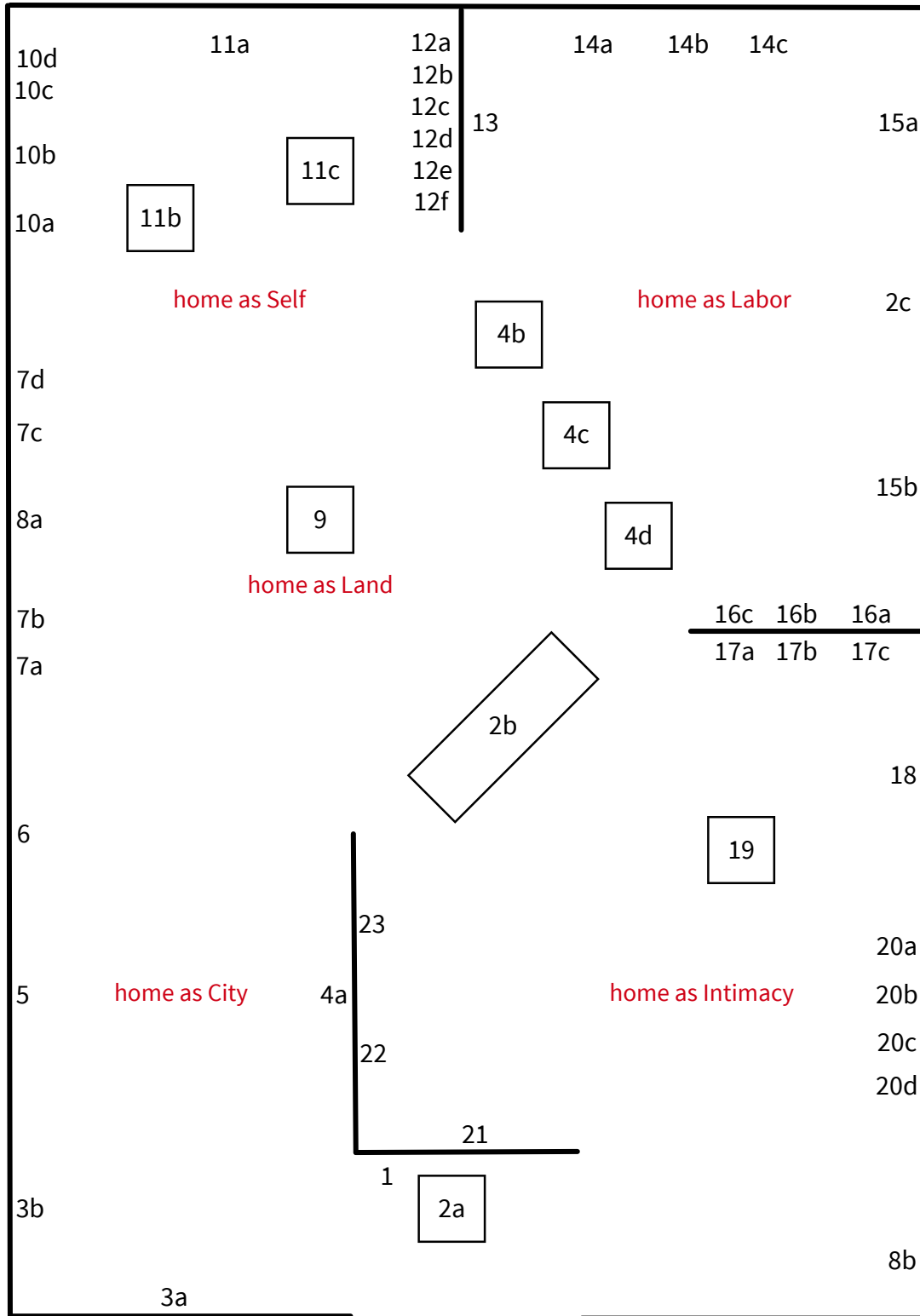
This exhibition seeks to animate this perspective on home. Across five thematic axes: home as city, home as land, home as self, home as labor, and home as intimacy, the works included here navigate how the spaces and situations we inhabit contour how we identify more than any unifying origin. What emerges visually are contradicting representations of home that mirror the nuanced and varied relationships these artists have to their Latin American heritage.

In recent years the search for an all-encompassing term to describe one of the largest growing demographics in America has placed the word Latinx at the center of charged debates. In this show the term is embraced not as an identity category that strives to taxonomize but rather—like the more malleable concept of home—as a process of self-identification that is contingent on a multiplicity of histories and conditions. As reflected by the varied practices of the artists in this show, *Aqux* contemplates the impossibility of Latinx art as a settled genre and proposes that our efforts to understand the Latinx experience should be guided by the differences that orient how people live in the world.

Artist List: Marcel Alcalá, Tiffany Alfonseca, Susan Aparicio, Felipe Baeza, Chris Cortez, gloria galvez, James F. Garcia, Jay Lynn Gomez, M.A. Guevara, Elizabeth Ibarra, Anabel Juárez, Mark McKnight, Star Montana, Jaime Muñoz, Esteban Ramón Pérez, Edgar Ramirez, Lily Ramirez, Fay Ray, José Guadalupe Sánchez III, Eduardo Sarabia, Claudia V. Solórzano, Ken Taylor, Raelis Vasquez.

Aqux

EXHIBITION MAP



1. Eduardo Sarabia
- 2.a-c Esteban Ramón Pérez
- 3.a-b Edgar Ramirez
- 4.a-d Claudia V. Solórzano
5. gloria galvez
6. Mark McKnight
- 7.a-d Lily Ramirez
- 8.a-b Ken Taylor
9. Anabel Juárez
- 10.a-d Chris Cortez
- 11.a-c José Guadalupe Sánchez III
- 12.a-f Susan Aparicio
13. Raelis Vasquez
- 14.a-c Tiffany Alfonseca
- 15.a-b Jaime Muñoz
- 16.a-c Jay Lynn Gomez
- 17.a-c James F. Garcia
18. M.A. Guevara
19. Fay Ray
- 20.a-d Star Montana
21. Marcel Alcalá
22. Felipe Baeza
23. Elizabeth Ibarra

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CHECKLIST

1. Eduardo Sarabia
This must be the place, 2012-2022
Acrylic on arches paper
22.24 x 29.92 inches
- 2a. Esteban Ramón Pérez
Chimalli De Mis Ojos, 2022
Leather boxing gloves, chilies, feathers, jute, wood, steel
- 2b. Esteban Ramón Pérez
Como La Flor (Toreado), 2021
Leather, hair-on hide, rose embroidered patches, urethane, metallic flake, steer horns, copper
144 x 120 x 10 inches
- 2c. Esteban Ramón Pérez
Guadalique (Distorted Myths), 2022
Leather, urethane, acrylic, metallic flake, nylon, wood, steel, peacock eyelet feathers
144 x 90 x 12 inches
- 3a. Edgar Ramirez
Street Corner Rip-Off: Banning, 2021
House paint on cardboard on linen
60 x 60 inches
- 3b. Edgar Ramirez
Untitled Works (All Works), 2020-2022
House paint on cardboard on linen
Dimensions variable
- 4a. Claudia V. Solórzano
Four Front Gates, 2021
Ceramic
Left to right, 36 x 28, 39 x 25, 45 x 29, 49 x 31 inches
- 4b. Claudia V. Solórzano
to the roof, 2020
Ceramic, glaze and succulent
56 x 17 x 17 inches
- 4c. Claudia V. Solórzano
up the ladder, 2020
Ceramic, glaze and succulents
52 x 17 x 17 inches
- 4d. Claudia V. Solórzano
to the window, 2020
Ceramic, glaze and plant
52 x 17 x 17 inches
5. gloria galvez
the mural in my hood is leaking something into the air i breathe, 2016
Video
6. Mark McKnight
Cloudy (Spilled Paint and Cigarettes), 2019
Archival pigment print
25 x 30 inches
- 7a. Lily Ramirez
Rose and Fountain, 2021
Oil, acrylic on canvas
14 x 15 inches
- 7b. Lily Ramirez
Not today, 2021
Acrylic on canvas
14 x 15 inches
- 7c. Lily Ramirez
Los Apartments, 2021
Acrylic on canvas
12 x 12 inches
- 7d. Lily Ramirez
Territory Map (105, 110 & 710 freeway), 2021
Oil, acrylic on canvas
12 x 12 inches
- 8a. Ken Taylor
Blue houses blu dreams, 2021
Oil on linen
60 x 72 inches
- 8b. Ken Taylor
Peafowl, 2019
Oil on linen
100 x 96 inches
9. Anabel Juárez
Untitled, 2021
Glazed ceramic
56 x 51 x 21 inches

10a. Chris Cortez
Vivian los Novios!, 2021
Oil on canvas
30 x 40 inches

10b. Chris Cortez
Lo que se ve, no se pregunta, 2019
Color pencil on ink jet print
30 x 40 inches

10c. Chris Cortez
Mi Traje de Charro, 2019
Color pencil on ink jet print
13.5 x 11.75 inches

10d. Chris Cortez
Estrella de Telenovela, 2019
Color pencil on ink jet print
13.5 x 11.75 inches

11a. José Guadalupe Sánchez III
Homes, 2021
Acrylic on canvas
72 x 120 inches

11b. José Guadalupe Sánchez III
Ludres, 2021
Acrylic on wood panel, ofrendas, mylar
48 x 24 inches

11b. José Guadalupe Sánchez III
Carmen, 2021
Acrylic on wood panel, ofrendas, mylar
48 x 24 inches

12a. Susan Aparicio
Janathan, 2019
Digital print
7 x 5 inches
Edition 1/2 + 1AP

12b. Susan Aparicio
Preparándose, 2019
Digital print
5 x 7 inches
Edition 1/2 + 1AP

12c. Susan Aparicio
Tomando con Tomás, 2019
Digital print
5 x 7 inches
Edition 1/2 + 1AP

12d. Susan Aparicio
En la sala, 2019
Digital print
5 x 7 inches
Edition 1/2 + 1AP

12e. Susan Aparicio
Ma y Pa, 2019
Digital print
5 x 7 inches
Edition 1/2 + 1AP

12f. Susan Aparicio
Mi nacimiento, 2019
Digital print
7 x 5 inches
Edition 1/2 + 1AP

13. Raelis Vasquez
Staurday Morning Rituals, 2019
Oil and acrylic on canvas
48 x 72 inches

14a. Tiffany Alfonseca
Ladadoras I (Jarabacoa City), 2021
Digital print on bright white archival rag paper
33.5 x 27 inches
Edition 1/30 + 5AP

14b. Tiffany Alfonseca
Vendedoras (Santo Domingo), 2021
Digital print on bright white archival rag paper
8 x 9.75 inches each (diptych)
Edition 1/30 + 5AP

14c. Tiffany Alfonseca
Lavadoras II (La Vega), 2021
Digital print on bright white archival rag paper
46 x 37 inches
Edition 1/30 + 5AP

15a. Jaime Muñoz
La Máquina También Traga, 2018
Acrylic, glitter, and texture paste on panel
60 x 48 inches

15b. Jaime Muñoz
Impossible Dreams, 2018
Acrylic, airbrush, and glitter on panel
60 x 48 inches

16a. Jay Lynn Gomez
Flor in London's Room, 2014
Acrylic on magazine
11 x 8.5 inches

16b. Jay Lynn Gomez
Olga and Yaneli, 2013
Acrylic on magazine
11 x 16 inches

16c. Jay Lynn Gomez
Rosa waiting for her check, 2014
Acrylic on magazine
11 x 8.5 inches
Edition 1/3 + 1AP

17a. James F. Garcia
Tears #1 (self-portrait), 2021
Archival inkjet print
24 x 24 inches
Edition 1/3 + 1AP

17b. James F. Garcia
Tears #2 (self-portrait), 2021
Archival inkjet print
24 x 24 inches
Edition 1/3 + 1AP

17c. James F. Garcia
Tears #3 (self-portrait), 2021
Archival inkjet print
24 x 24 inches
Edition 1/3 + 1AP

18. M.A. Guevara
Morning Glory, 2020
Wheat paste, pages from books i wrote, socks, boxers,
slingshot, latex paint
48 x 48 inches

19. Fay Ray
Pica, 2021
Aluminum
90 x 33 inches

20a. Star Montana
Star and Frankie Surviving, 2009
Archival inkjet print
12 x 18 inches

20b. Star Montana
Frankie and baby Lelani connecting, 2007
Archival inkjet print
12 x 18 inches

20c. Star Montana
Sobbing after hearing Mom's body is going into failure.
(Week 3), 2007
Archival inkjet print
12 x 18 inches

20d. Star Montana
Sobbing after hearing Mom's body is going into failure.
(Week 3), 2007
Archival inkjet print
12 x 18 inches

21. Marcel Alcalá
Decision Making, 2018
India ink on paper
23.75 x 18 inches

21. Marcel Alcalá
Y tu que, honestly, 2019
India ink on paper
24 x 19 inches

21. Marcel Alcalá
Balls and Chain, 2020
India ink on paper
15 x 11 inches

21. Marcel Alcalá
No More, 2019
India ink on paper
23.75 x 18 inches

21. Marcel Alcalá
Ass Chap Flower, 2020
India ink on paper
15 x 11 inches

21. Marcel Alcalá
Buch with Big Boots, 2019
India ink on paper
24 x 19 inches

21. Marcel Alcalá
Ride Em, 2019
India ink on paper
24 x 19 inches

21. Marcel Alcalá
Snake Wrangler, 2019
India ink on paper
24 x 19 inches

21. Marcel Alcalá
Happy Fuck, 2020
India ink on paper
15 x 11 inches

21. Marcel Alcalá
French Date, 2020
India ink on paper
24 x 19 inches

21. Marcel Alcalá
Le Gorlz, 2020
India ink on paper
15 x 11 inches

21. Marcel Alcalá
She Waiting, 2020
India ink on paper
24 x 19 inches

21. Marcel Alcalá
Bubble Butt Boy, 2020
India ink on paper
24 x 19 inches

21. Marcel Alcalá
Self Pleasure (Mirrors), 2020
India ink on paper
24 x 19 inches

21. Marcel Alcalá
MINE, 2020
India ink on paper
15 x 11 inches

21. Marcel Alcalá
Latin Lances, 2020
India ink on paper
15 x 11 inches

21. Marcel Alcalá
DJ Hard-on, 2018
India ink on paper
23.75 x 18 inches

21. Marcel Alcalá
I Want Him!, 2018
India ink on paper
23.75 x 18 inches

21. Marcel Alcalá
Anything for a Loonie, 2018
India ink on paper
23.75 x 18 inches

21. Marcel Alcalá
Strong Buck, 2019
India ink on paper
24 x 19 inches

22. Felipe Baeza
Ahuehete dormido, 2016
Ink, watercolor, charcoal, collage, cut paper, egg
tempera, hand embroidery, and interference powder on
paper
33 x 48 inches

23. Elizabeth Ibarra
Untitled, 2020
Acrylic on yupo paper
60 x 48 inches